

A reminder...

2 separate GCSE qualifications

4 exams: 2 for Language and 2 for Literature

A total of 7 hours and 30 minutes in the exam hall!

All closed book exams, so...



... start revising NOW!

Little and often is the key to staying well and doing well.



What do you need to revise?

Language:

- ✓ Subject terminology
- ✓ Reading skills (fiction and non-fiction)
- ✓ Writing skills to describe, inform, argue, and persuade
- ✓ Revisit the basics of SPaG

Literature:

- ✓ THREE set texts (plot, characterisation, setting, language, structure and context) PLUS Anthology Poetry (15 poems)
- ✓ Unseen Poetry: meaning, imagery, tone, structure, language
- ✓ Quotations

*“If you add a little to a little and do this often,
soon the little will become great.”*

- Hesiod



Skills for Language and Literature are transferrable!



How can you revise effectively?

Active revision

- ✓ Read notes and reduce – **revision cards are useful**
- ✓ **Re-read set texts - highlight quotations and annotate**
- ✓ Create **word walls for quotes** and key chapters
- ✓ Write a quiz or “speed dating” questions
- ✓ Trace key words with finger, highlighter
- ✓ Create card sort activities
- ✓ **Visually organise** or reorganise notes using columns, charts, categories
- ✓ **Know your AOs** and where you need to address them
- ✓ **Most importantly – complete timed practice exam questions!**

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M Helliwell posted a new material: Co
10 Sept (Edited 9 Oct)

M Helliwell posted a new material: Ra
9 Oct (Edited 9 Oct)

M Helliwell posted a new material: Ex
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Meet

Generate link

Upcoming

No work due in soon

View all

Announce something to your class

M Helliwell posted a new material: Course Handbook
10 Sept (Edited 9 Oct)

M Helliwell posted a new material: Language AOs
9 Oct (Edited 9 Oct)

M Helliwell posted a new material: Read to Succeed
9 Oct (Edited 9 Oct)





GCSE English

[Hide score](#)[Reduce contrast](#)

Question 1 of 10

0 ✓ 0%

Please read the following extract. This extract is taken from a collection of ghost stories by English author MR James, published in 1904. In it, a student has discovered a strange book with a frightening illustration, which he describes for the reader.

I entirely despair of conveying by any words the impression which this figure makes upon anyone who looks at it. I recollect once showing the photograph of the drawing to a lecturer on morphology--a person of, I was going to say, abnormally sane and unimaginative habits of mind. He absolutely refused to be alone for the rest of that evening, and he told me afterwards that for many nights he had not dared to put out his light before going to sleep. However, the main traits of the figure I can at least indicate.

At first you saw only a mass of coarse, matted black hair; presently it was seen that this covered a body of fearful thinness, almost a skeleton, but with the muscles standing out like wires. The hands were of a dusky pallor, covered, like the body, with long, coarse hairs, and hideously taloned. The eyes, touched

Home SENECA

English Lit: AQA GCSE Macbeth →

1 Literary & Cultural Con... ○

2 Plot Summary ○

3 Characters ○

3.1 Macbeth ○

3.2 Lady Macbeth ○

3.2.1 Masculine & Ruthless ○

3.2.2 Manipulative & Disturbed ○

3.3 Other Characters ○

3.4 Grade 9 - Key Characters ○

4 Themes ○

5 Writer's Techniques ○

faster.

Sign up

New

Lady Macbeth - Ruthless and Dominant

1 / 5

Lady Macbeth comes across as ruthless and the dominant one in her relationship with Macbeth from the moment she enters the stage.



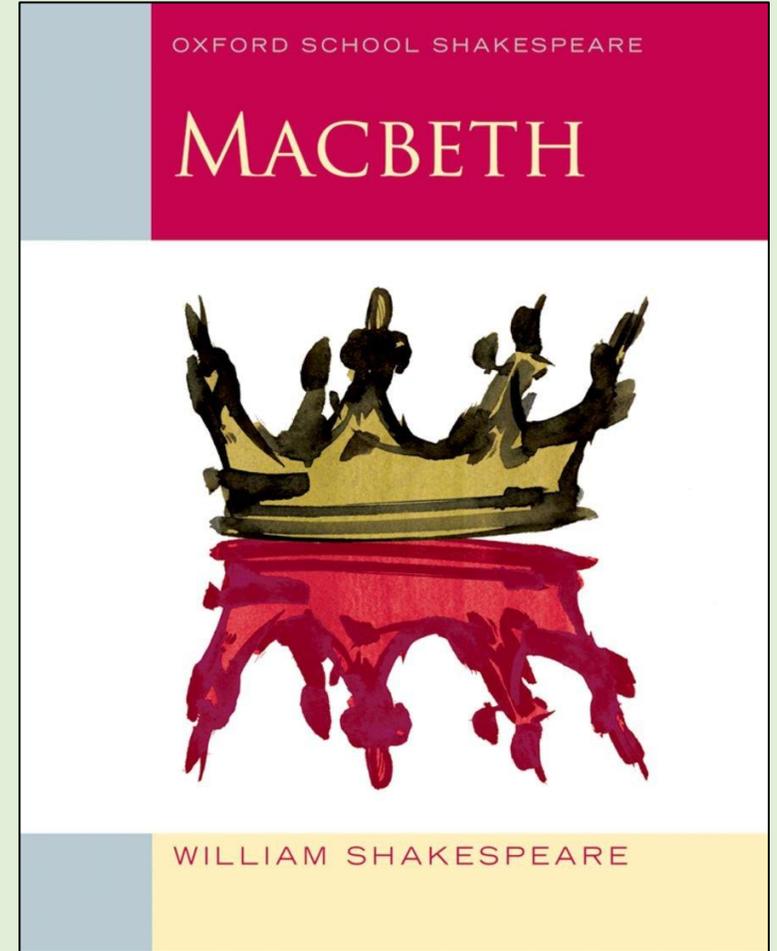
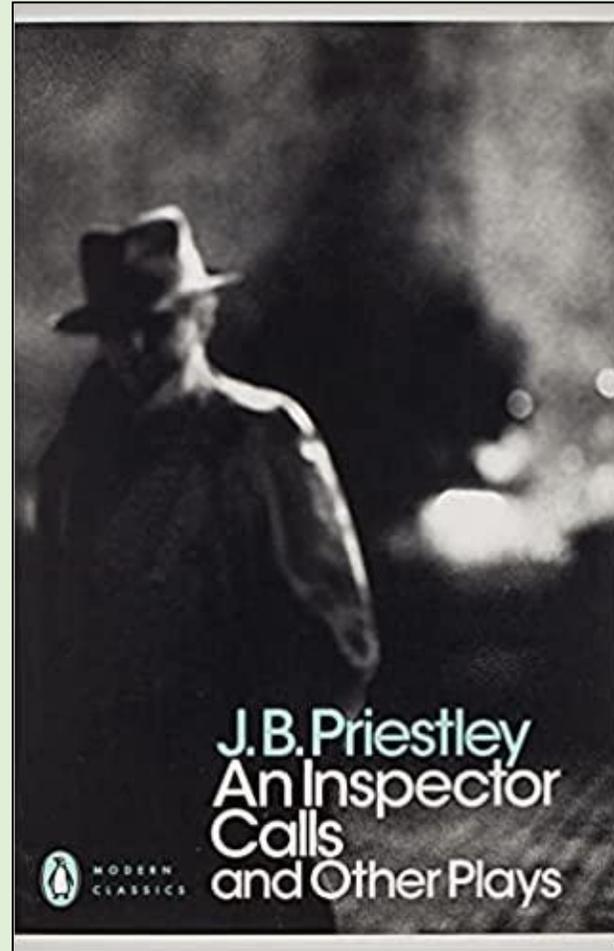
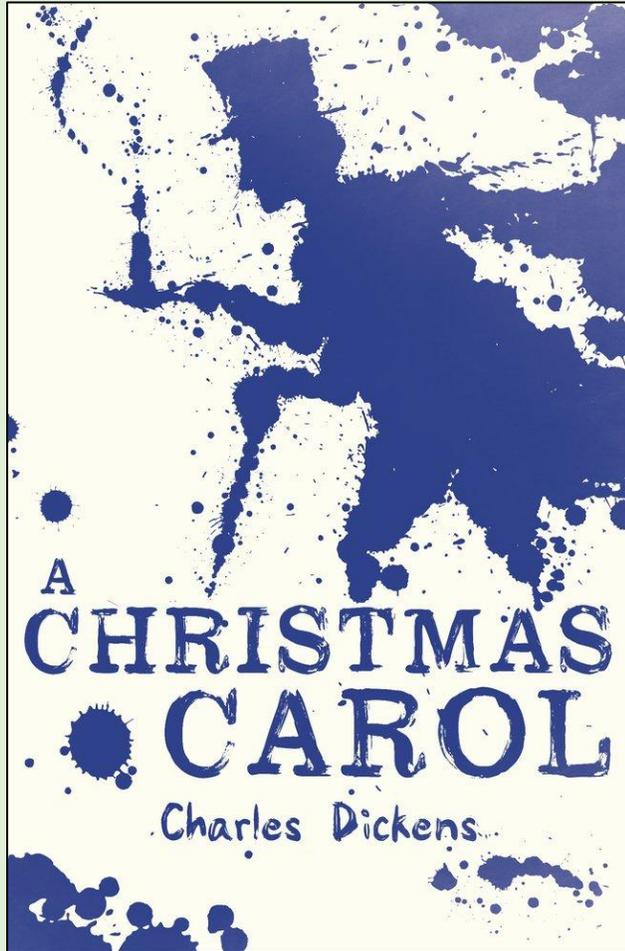
Role - co-conspirator

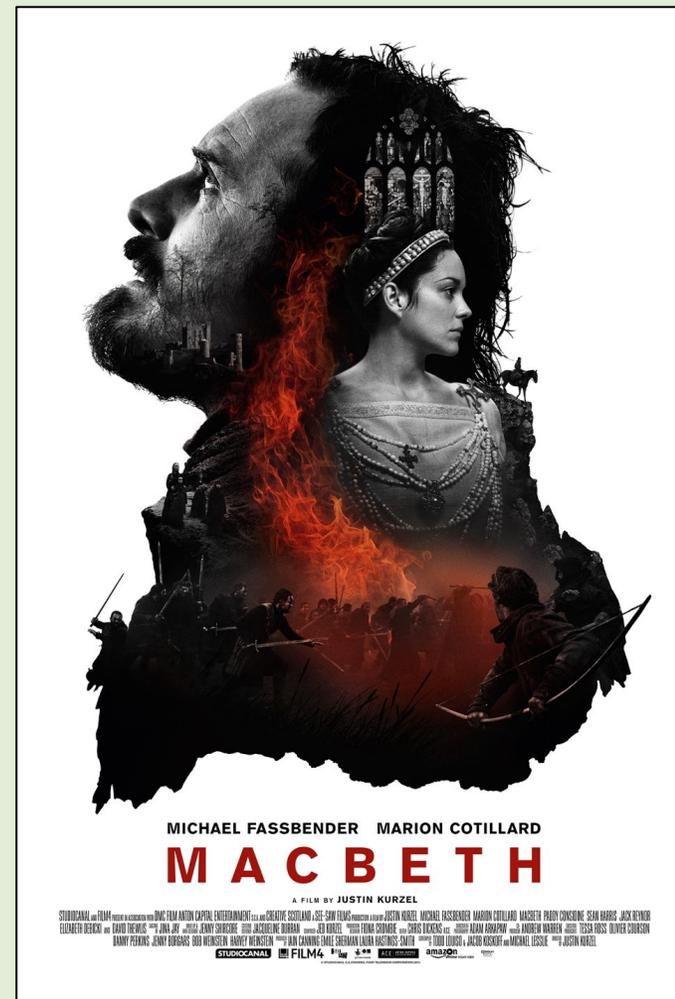
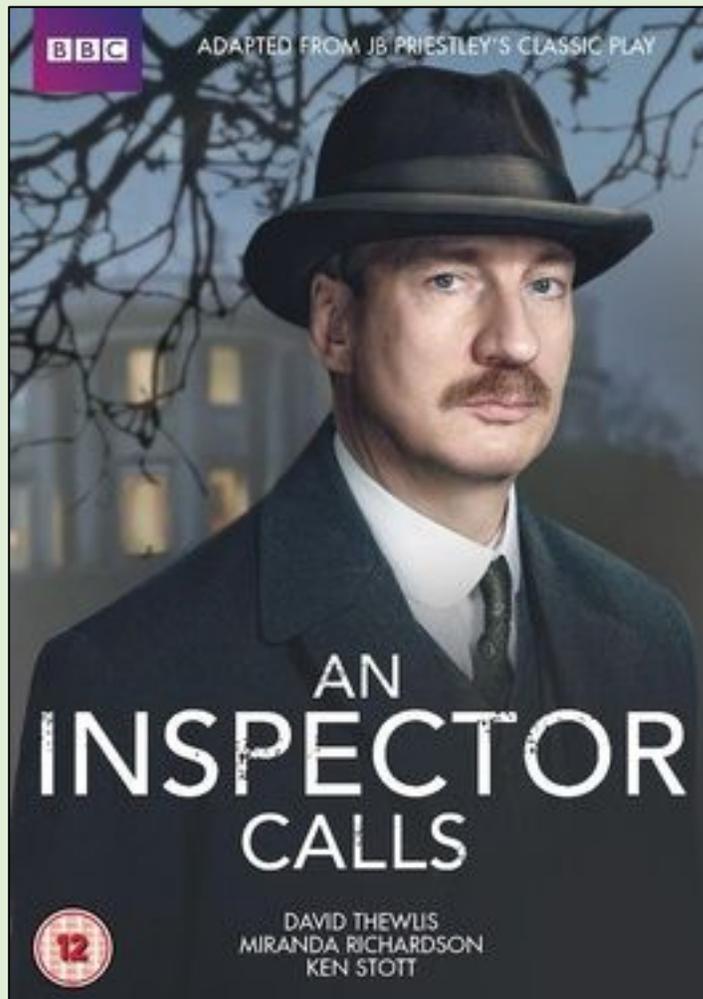
- Lady Macbeth takes the role of co-conspirator in the play.
- Lady Macbeth is the person who comes up with the plot to kill good King Duncan.
- She becomes very insistent that Macbeth should murder King Duncan, pushing him to do it and implying that he is weak and useless if he refuses.

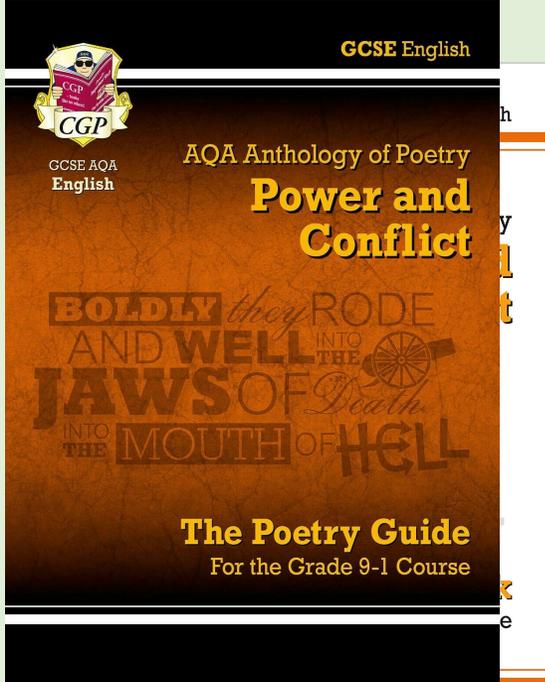
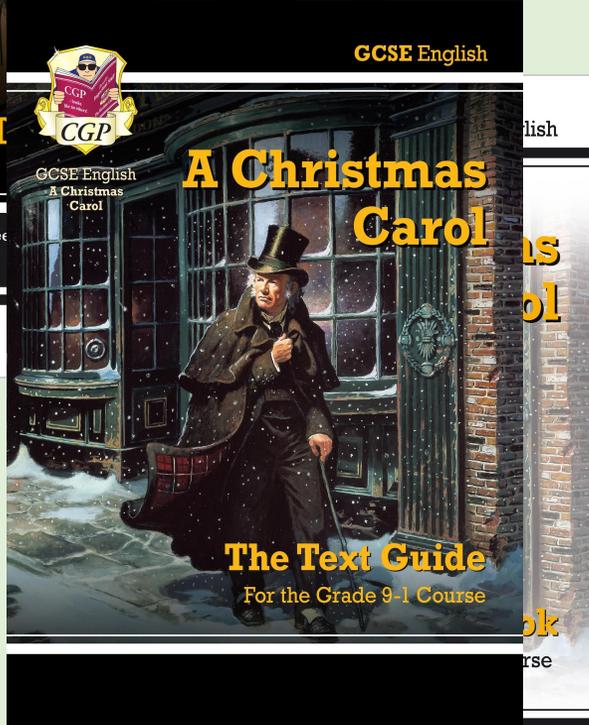
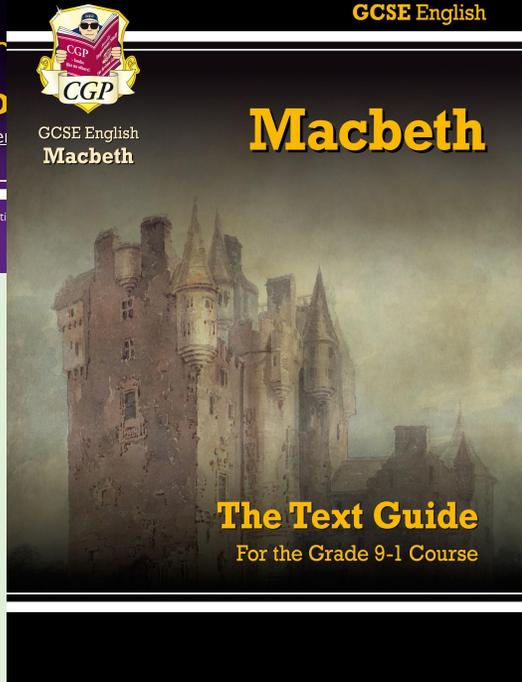
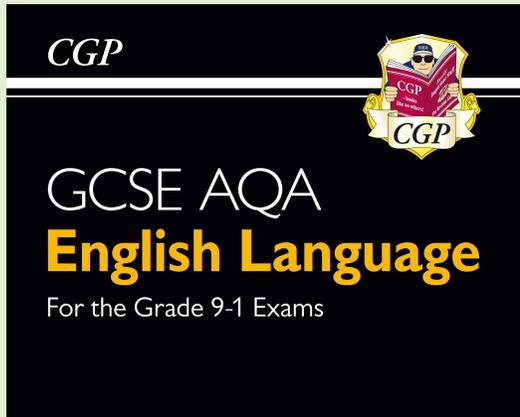
Typing speed: x1.0

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Part of [Learn & revise](#)



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